



FOR IMMEDIATE RELEASE

Contact Information:

Barbara Bishop, Marketing & Communications Director

BBishop@greenwichhistory.org

203-869-6899

Alice Frelinghuysen: The Landscape and Garden Windows of Louis Comfort Tiffany and the Woman Who Designed Them

**May 17 Lecture at the Greenwich Historical Society
by Metropolitan Museum of Art Curator**

May 4, Cos Cob, CT--Louis Comfort Tiffany is renowned for his stained glass windows, furniture, books, textiles and blown glass, many of which draw from nature for inspiration. But the large and carefully selected group of artists and craftspeople responsible for selecting and cutting glass for Tiffany's famous creations (dubbed "Tiffany Girls") went largely unrecognized despite their contributions to his success.

Lecturer Alice Frelinghuysen will focus on the work of Agnes Northrop, who was the only truly independent female designer among Tiffany's team. Frelinghuysen will discuss how Northrop became associated with the Tiffany name and explore the influence of gardens and landscapes on her work.

Alice Cooney Frelinghuysen, Anthony W. and Lulu C. Wang Curator of American Decorative Arts at the Metropolitan Museum of Art, has published widely and curated exhibitions on American ceramics and glass, as well as late 19th-century decorative arts, especially the work of Louis Comfort Tiffany. In 2009, she oversaw the curatorial team that reinstalled The American Wing's Charles Engelhard Court. A graduate of Princeton University, she earned her MA at the Winterthur Program in early American culture. She is currently working on a book on the Robert A. Ellison Jr. Collection of American Art Pottery, the installation of the Worsham-Rockefeller Dressing Room, and a complementary exhibition on George A. Schastey.

This lecture is a part of the Art, History and Landscape Lecture Series presented in memory of David R Wierdsma.

Wednesday, May 17, 2017

Doors open at 6:30 pm with light refreshments in the classroom.

Lecture begins at 7:00 pm, and will last roughly 45 minutes

followed by a 15-minute Q&A session.

Members: \$15; nonmembers \$20

Tickets: greenwichhistory.org or 203.869.6899 ext. 10

Tickets include admission to the Storehouse Gallery, open 6:00-6:45pm.

Gallery exhibition: "Jim and Jane Henson: Creative Work, Creative Play."



Alice Frelinghuysen, curator at the Metropolitan Museum of Art

#

[Join Our Mailing List](#)